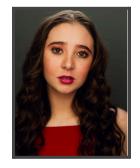
Emily Castillo-Langley

emilycastillolangley.com ◆ emilycastillolangley@outlook.com ◆

Soprano w/ Belt Height: 5'5"

Ethnicity: Hispanic & Caucasian

Socials: @emilyclangley Phone: (940) 600-9230



Professional Theatre

CINDERELLA Stepsisters US (Perf.) Syracuse Stage

Dir. Melissa Rain Anderson; Chor. Jessica Chen

EVITA Ensemble, Swing (Perf.) The REV Theatre Co.

Dir. Brett Smock; Chor. Elle May Patterson

A CHRISTMAS CAROL Swing (Perf.) Syracuse Stage

Dir. Melissa Rain Anderson; Mus. Dir. Brian Cimmet

WHAT THE CONSTITUTION The Student Syracuse Stage

MEANS TO ME Dir. Melissa Crespo

Educational Theatre

PIPPIN Ensemble Syracuse University

Dir. Torya Beard; Chor. Kevin Boseman

Summer Stock Austin

Music Theatre International /

DANCE NATION Vanessa, Moms Syracuse University

Dir. Katherine McGerr; Chor. Felipe Panamá

IN THE HEIGHTS Ensemble, Carla US Summer Stock Austin

Dir. Ginger Morris; Mus. Dir. J. Quinton Johnson

A-WOP-BOP-A-LOO-BOP (2019 Sally, Ensemble WOW! Studios Dallas

World Premiere Musical)

Other Experience

Best Actress Nominee Broadway Dallas

Theatre Awards

A-Wop-Bop-A-Loo-Bop

How To Musical Theatre: An

Regional High School Musical

Original Movie Musical

Featured Dancer

Ensemble/Original

(World Premiere) Cast Recording WOW! Studios Dallas

Education

BFA in Musical Theatre, Honors, Syracuse University

- Minors in Finance and Applied Data Analytics

Acting: Katherine McGerr, Dean Nolen, Robert Hupp, Christine Albright-Tufts Voice: David Gaschen, Marina De Ratmiroff, Rebecca Karpoff, Hunter Herdlicka Dance: Kiira Schmidt Carper, Bradley Benjamin-Stone, Andrea Leigh-Smith MT Technique: Brian Cimmet, Jacob Carll, David Lowenstein, Kathleen Wrinn

Special Skills: Percussion and Keyboard Instruments (5 yrs.), Tap Dance (3 yrs.), Intermediate Piano, Classical Voice Training in Opera, Dialects (RP, Cockney, Irish, Southern Regional), Sight-Singing, Classical Greek/Roman Latin and Spanish Pronunciation, Experience as a Reader